

Bachelor of Arts (B.A.) (Part-I) Semester-I Examination**ENGLISH****Optional****Literature**

Time : Three Hours]

[Maximum Marks : 80

Note :— All questions are compulsory.1. Answer the following questions in about **200** words each :

(A) Critically appreciate the poem 'A Red, Red Rose'.

OR

The poem 'To Science' reflects the opposition between science and poetry. Do you agree with the poet ? Justify your views. 10

(B) Give the substance of the poem 'The Ballad of Father Gilligan' by W. B. Yeats.

OR

Discuss the central theme of the poem 'A Lament'. 10

2. (A) Answer the following questions in about **200** words :

Write an essay on the origin and structure of the Lyric.

OR

What are the distinguishing features of an Ode ? 10

(B) Answer the following questions in about **100** words each :

(i) Briefly explain, after M. H. Abrams, the four kinds of criticism.

OR

Write a note on Rhythm.

(ii) Write a note on Blank verse.

OR

Write a note on Syllable.

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3. Explain the following lines with reference to the context :

(A) (i) And whether that my angel be turned fiend

Suspect I may, but not directly tell;

But being both to each friend

I guess one angel in another's hell :

OR

As fair art thou, my bonnie lass,

So deep in love am I;

And I will love thee still, my dear,

Till a' the seas gang dry :

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(ii) Hast thou not dragged Dianna from her car,

And driven the Hamadryad from the wood

To seek a shelter in some happier star ?

Hast thou not torn the Naiad from her flood,

The Elfin from the green grass, and from me

The summer dream beneath the tamarind tree ?

OR

Two loves I have, of comfort and despair,
Which like two spirits, do suggest me still;
The better angel is a man right fair,
The worser spirit a woman colour'd ill.

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- (B) (i) O, for a draught of vintage! That hath been
Cool'd a long age in the deep-delved earth,
Tasting of Flora and the country green,
Dance, and Provencal song, and sun-burnt mirth!

OR

"Mavrone, mavrone! the man has died,
While I slept on the chair."
He roused his horse out of its sleep,
And rode with little care.

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- (ii) O World! O Life! O Time!
On whose last steps I climb,
Trembling at that where I had stood before;
When will return the glory of your prime ?

OR

Forlorn! The very word is like a bell
To tell me back from thee to my sole self!
Adieu! The fancy cannot cheat so well
As she is fam'd to do, deceiving elf.

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4. (A) Answer the following question in about **100** words :
Write a note on the Italian Sonnet.

OR

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Write a note on the Pastoral Elegy.

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- (B) Answer any **five** of the following in **one or two** sentences each :

- (i) What are the two kinds of Epic ?
- (ii) Who introduced the Sonnet into England ?
- (iii) What is an elegiac measure ?
- (iv) What is the rhyme scheme of the Spenserian Sonnet ?
- (v) Name the two Epics by the ancient Greek poet Homer.
- (vi) What is an Idyll ?
- (vii) What are the two features of the Lyric ?
- (viii) Give two examples of the earliest pastoral elegy.

10

- (C) Explain any five of the following literary terms :

- (i) Paradox
- (ii) Symbol
- (iii) Metaphor
- (iv) Conceit
- (v) Irony
- (vi) Blank verse
- (vii) Image
- (viii) Allusion.

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