

NRJ/KW/17/6834

**Bachelor of Arts (B.A.) Part—I Second Semester Examination**  
**ENGLISH**  
**Optional Paper—1**  
**(Literature)**

Time : Three Hours]

[Maximum Marks : 80

**N.B. :— ALL questions are compulsory.**

1. Answer the following questions in about **200** words each :
- (A) Write a critical appreciation of the poem 'Do not Go Gentle into That Good Night'.  
**OR**  
Analyse the poem 'The Last Ride Together' as a dramatic monologue. 10
- (B) Do you think that the poem 'Virtue' comments on the beauty and brevity of human existence ?  
Explain.  
**OR**  
Bring out the central idea of the poem 'In the Bazaars of Hyderabad'. 10
2. (A) Answer the following questions in about **200** words each :  
What are the characteristics of the Metaphysical School of Poets ?  
**OR**  
Write an essay on the Pre-Raphaelite Movement. 10
- (B) Read the following poem and answer the questions given below :
- No longer mourn for me when I am dead  
Then you shall hear the surly sullen bell  
Give warning to the world, that I am fled  
From this vile world, with vilest worms to dwell ;  
Nay, if you read this line, remember not  
The hand that writ it ; for I love you so,  
That I in your sweet thoughts would be forgot,  
If thinking on me then should make you woe  
Oh if, I say, you look upon this verse  
When I perhaps compounded am with clay,  
Do not so much as my poor name rehearse,  
But let your love even with my life decay :  
Lest the wise world should look into your moan,  
And mock you with me after I am gone.
- Questions :**
- (i) What is the theme of the poem ?  
(ii) What the listener should do to inform others about narrator's death ?  
(iii) Give two examples of the alliteration used in the poem.  
(iv) What is the rhyming scheme used in the poem ?  
(v) 'Lest the wise world should look into your moan,  
And Mock you with me after I am gone.'  
Explain. 10

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3. (A) Explain the following lines with reference to the context :

- (i) Though wise men at their end know dark is right,  
Because their words had forked no lightning they  
Do not go gentle into that good night.

**OR**

My last thought was at least not vain :  
I and my mistress, side by side  
Shall be together, breathe and ride,  
So, one day more am I deified.  
Who knows but the world may end to-night ?

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- (ii) If thou be'st born to strange sights,  
Things invisible to see,  
Ride ten thousand days and nights  
Till Age snow white hairs on thee ;  
Thou, when thou return'st, wilt tell me  
All strange wonders that befell thee,  
And swear  
No where  
Lives a woman true and fair.

**OR**

Ten lines, a statesman's life in each !  
The flag stuck on a heap of bones,  
A soldier's doing! What atones ?  
They scratch his name on the Abbey-Stones.  
My riding is better, by their leave.

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(B) Explain the following lines with reference to the context :

- (i) Sweet day, so cool, so calm, so bright,  
The bridall of the earth and skie :  
The dew shall weep thy fall to-night ;  
For thou must die.

**OR**

What do you weave, O ye flower-girls  
With tassels of azure and red ?  
Crowns for the brow of a bridegroom,  
Chaplets to garland his bed.  
Sheets of white blossoms new-garnered  
To perfume the sleep of the dead.

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- (ii) Dress in Sarees, be girl  
Be wife, they said. Be embroiderer, be cook,  
Be a quarreller with servants. Fit in. Oh,  
Belong, cried the categorizer.

**OR**

What do you sell O ye merchants ?  
Richly your wares are displayed.  
Turbans of crimson and silver,  
Tunics of purple brocade,  
Mirrors with panels of amber,  
Daggers with handles of jade.

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4. (A) Answer the following questions in about **100** words :  
Write a note on the Terza Rima.

**OR**

What are the important characteristics of Heroic Couplet ?

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- (B) Answer any **five** of the following in **one** or **two** sentences each :

- (i) What is the rhyme scheme of the Ottavo Rima ?  
(ii) Who used the term Metaphysical for the first time ?  
(iii) What is Alexandrine ?  
(iv) Name any two poems written in Spenserian stanza.  
(v) Who coined the term Georgian poets ?  
(vi) When was Pre-Raphaelite Brotherhood formed in England ?  
(vii) Name two major poets of the Classical Movement.  
(viii) Name any two Romantic poets.

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- (C) Explain any **five** of the following literary terms :

- (i) Metonymy  
(ii) Personification  
(iii) Paradox  
(iv) Alliteration  
(v) Simile  
(vi) Apostrophe  
(vii) Antithesis  
(viii) Synecdoche.

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