

Bachelor of Arts (B.A.) Part—I Semester—II Examination
ENGLISH (Literature)
(Optional)

Time : Three Hours]

[Maximum Marks : 80

N.B. :— ALL questions are compulsory.

1. Answer the following questions in about 200 words each :—

(A) Write a critical appreciation of the poem 'The Last Ride Together'.

OR

How does the poet John Donne establish that a good and faithful woman is impossible to find ?
 10

(B) Write a critical appreciation of the poem 'Virtue'.

OR

How does the poet describe the Bazaar in the poem 'In the Bazaars of Hyderabad' ? 10

2. (A) Answer the following question in about 200 words :—

Outline the salient features of the Metaphysical School of Poetry.

OR

Trace the important characteristics of the Classical Movement. 10

(B) Read the following poem and answer the questions given below :—

'Had he and I but met
 By some old ancient inn,
 We should have sat us down to wet
 Right many a nipperkin !

'But ranged as infantry,
 And staring face to face,
 I shot at him as he at me,
 And killed him in his place.

'I shot him dead because —
 Because he was my foe,
 Just so : my foe of course he was;
 That's clear enough; although

'He thought he'd 'list, perhaps,
 Off-hand like—Just as I—
 Was out of work— had sold his traps—
 No other reason why.

'Yes; quaint and curious war is !
 You shoot a fellow down

You'd treat if met where any bar is,

Or help to half-a-crown.

Questions :—

1. Who is the speaker in the poem ?
2. When does he give expression to the sentiments presented in the poem ?
3. What is the poet's attitude to war ?
4. What does stanza IV say about the dead soldier ?
5. Is the language of the poem formal or informal ? How is it related to the theme of the poem ?

10

3. (A) Explain the following lines with reference to the context :—

- (i) Though wise men at their end know dark is right,
Because their words had forked no lightning they
Do not go gentle into that good night.

OR

What does it all mean, poet ? Well,
Your brains beat into rhythm, you tell
What we felt only; you expressed
You hold things beautiful the best,
And pace them in rhyme so, side by side.

5

- (ii) If thou be'st born to strange sights,
Things invisible to see,
Ride then thousand days and nights
Till Age snow white hairs on thee;
Thou, when thou return'st, wilt tell me
All strange wonders that befell thee,
And swear
No where
Lives a woman true and fair.

OR

Grave men, near death, who see with blinding sight
Blind eyes could blaze like meteors and be gay,
Rage rage against the dying of the light.

5

(B) Explain the following lines with reference to the context :—

- (i) Sweet rose, whose hue angrie and brave
Bids the rash gazer wipe his eyes :
Thy root is ever in its grave
And thou must die.

OR

I am Indian, very brown, born in Malabar,
 I speak three languages, write in
 Two, dream in one.
 Don't write in English, they said, English is
 Not your mother-tongue.

5

- (ii) What do you weave, O ye flower-girls
 With tassels of azzure and red ?
 Crowns for the brow of a bridegroom,
 Chaplets to garland his bed
 Sheets of white blossoms new-garnered
 To perfume the sleep of the dead.

OR

Only a sweet and virtuous soul,
 Like season'd timber, never gives;
 But though the whole world turn to coal,
 Then chiefly lives.

5

4. (A) Answer the following questions in about 100 words :—
 Write a note on the Rhyme Royal.

OR

Write a note on the Spenserian Stanza.

5

- (B) Answer any **FIVE** of the following questions in **one** or **two** sentences each :—

- (i) When was 'Lyrical Ballads' published ?
- (ii) Who coined the term 'Georgian' ?
- (iii) What is the rhyme scheme of the Terza-Rima ?
- (iv) Name any two Metaphysical Poets.
- (v) Who are the First World War poets ?
- (vi) Who introduced the Ottava Rima in England ?
- (vii) Why the Heroic Couplet is called 'heroic' ?
- (viii) Name two major poets of the Classical Movement.

10

- (C) Explain any **FIVE** of the following Literary terms :—

- (i) Simile
- (ii) Paradox
- (iii) Alliteration
- (iv) Antithesis
- (v) Synecdoche
- (vi) Personification
- (vii) Metonymy
- (viii) Apostrophe.

5