

NRT/KS/19/5816

Bachelor of Arts (B.A.) Semester–III Examination
SUPPLEMENTARY ENGLISH
Compulsory
Other Language

Time : Three Hours]

[Maximum Marks : 80

Note :— All questions are compulsory.

1. Answer the following questions in about **150** words each :

(A) Describe Capra's views about the frequently ignored negative side of development.

OR

How does D. H. Lawrence throw light on the materialistic perspective of his fellow human beings in his poem 'Money Madness' ? 12

(B) Elaborate Vandana Shiva's views about the unpalatable side effects of globalisation, liberalisation and privatisation.

OR

Discuss J. P. Das's 'Kalahandi' as a passionate indictment of the apathy shown towards the disadvantaged sections of society. 12

2. Answer the following questions in about **75** words each :

(A) How does S. Joseph show that development without consideration for humanity can kill our villages ?

OR

What are the long-term effects of money madness on individuals ? 8

(B) Why does Palkhivala say that the world continues to be 'less than half free' ?

OR

What progress have the African Americans made in a hundred years after the abolition of slavery ? 8

3. Answer the following questions in about **150** words each :

(A) Give a character-sketch of Iona, the Cab driver.

OR

Describe the interior of Miss Emily's house. What significance does it convey to the story ? 10

(B) Describe the life-style of Matadors staying at Pension Luarca.

OR

Which amongst Paul and Miranda appeals to you as a character and why ? 10

4. (A) Write an email to the Manager of HDFC Bank applying for a Cashier's post.

OR

Write an email to the owner of Adarsh Book Stall to place an order for the books which you urgently require. 10

(B) Write a precis of the following passage in your own words :

Mathilde was a pretty and charming girl, born, as if by an error of fate, into a family of clerks. She had no means of becoming known, understood, loved or be wedded to an aristocrat; and so she let herself be married to a minor official at the Ministry of Education.

She dressed plainly, because she had never been able to afford anything better. She suffered endlessly, feeling she was entitled to all the luxuries of life. She suffered because of her shabby, poorly furnished house. All these things, that another woman of her class would not even have noticed, tormented her and made her resentful. She dreamed of a grand, palatial mansion, with vast rooms and inviting smaller rooms, perfumed for afternoon chat with close friends.

Yet she had no rich dresses, no jewels, nothing; and these were the only things she loved. She wanted to be envied, to be sought after. She had a rich friend whom she avoided visiting, because afterwards she would weep with regret, despair and misery.

One evening her husband gave her a card which read : "Mr. and Mrs. Rampouneau request the pleasure of M. and Mme. Loisel's company at the Ministry on the evening of Monday, January 18th".

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