

NRT/KS/19/5919

Bachelor of Arts (B.A.) Semester–V Examination

ENGLISH

Optional Paper–1

(Literature)

Time : Three Hours]

[Maximum Marks : 80

Note :— All questions are compulsory.

1. Answer the following questions in about **200** words each :
- (A) What line of reasoning is followed by Bassanio in the choice of a casket ?
- OR**
- State the conditions in which the bond was signed in the play. 10
- (B) Sketch the character of Portia.
- OR**
- Write a character sketch of Antonio. 10
2. Answer the following questions in about **200** words each :
- (A) How is the pitiable condition of Prabha highlighted in the play 'Old Stone Mansion' ?
- OR**
- Sketch the character of Sudhir. 10
- (B) Write an essay on the origin and development of the English Drama.
- OR**
- Give an account of the One-Act Play. 10
3. (A) Explain the following lines with reference to the context :
- (i) The quality of mercy is not stain'd,
It droppeth as the gentle rain from heaven
Upon the place beneath : it is twice blest,
It blesseth him that gives, and him that takes,
'Tis mightiest in the mightiest, it becomes
That throned Monarch better than his crown.
- OR**
- Antonio, I am married to a wife
Which is as dear to me as life itself,
But life itself, my wife, and all the world,
Are not with me esteem'd above thy life.
I would loose all, ay sacrifice them all
Here to this devil, to deliver you. 5
- (ii) A pound of that same merchant's
flesh is thine, The Court awards it,
And the law doth give it.
- OR**
- I hold the world but as the world,
Gratiano— A stage where man must
Play a part, And mine is a sad one. 5

(B) Explain the following lines with reference to the context :

- (i) You know what he was like. Fever or no, he had to have his daily bath– though he didn't have the strength even to break a papad. But we must be happy that he died in the Pooja room, purified with his bath and his prayers.

OR

I will do nothing of the kind. The only reason why I can come here as a matter of right because I own a share here. Otherwise one day even Parag might look at me as a stranger.

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- (ii) That's how the wada was then. Tatyaji loved looking after it. Now every time I come, I find a few more things gone. There used to be at least twelve haandi – lamps hanging in the verandah. Not remains. All broken, they say.

OR

I'm also the daughter of a Deshmukh. I know what's done and not done. But if the girl passes this year, we can marry her off. Poor man, he's teaching her for free because he hasn't forgotten past favours he says.

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4. (A) Answer the following question in about **100** words :

Write a note on Dramatic Irony.

OR

Write, in brief about Farce.

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(B) Answer any **five** of the following questions in **one or two** sentences each :

- (i) What is Melodrama ?
(ii) Name the three unities.
(iii) What is Verbal Irony ?
(iv) Name any two examples of Dramatic Monologue composed by Tennyson.
(v) Who wrote the first English Tragedy ?
(vi) What are the two main features of the classical tragedy ?
(vii) Name the popular Interlude.
(viii) Name the first English Comedy.

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(C) Explain any **five** of the following Literary Terms :

- (i) Surprise
(ii) Suspense
(iii) Sub-plot
(iv) Anti-hero
(v) Intrigue
(vi) Catharsis
(vii) Three Unities
(viii) Hamartia.

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