NRT/KS/19/5961

Bachelor of Arts (B.A.) Sixth Semester Examination ENGLISH (Literature)

Optional Paper—1

Time: Three Hours] [Maximum Marks: 80 **Note :— ALL** questions are compulsory. Answer the following questions in about **200** words each :— 1. (A) 'Macbeth' is a tragedy of fate' Discuss. OR Write how Shakespeare made use of the Supernatural in 'Macbeth'. 10 (B) Sketch the character of Lady Macbeth OR Sketch the character of Banquo. 10 2. Answer the following questions in about **200** words each :— (A) Explain the meaning and significance of the title 'She Stoops to Conquer'. OR Attempt a critical analysis of Marlow's character. 10 (B) Write an essay on the origin and development of the English Theatre. OR What are the salient features of the Shakespearean Comedies? 10 3. (A) Explain the following sentences with reference to the context: (1) Fair is foul, and foul is fair: Hover through the fog and filthy air. OR Come, thick night, And pall thee in the dunnest smoke of hell, That my keen knife see not the wound it makes, Nor heaven peep through the blanket of the dark, 5 To Cry "Hold hold". (2) Yet do I fear thy nature, it is too full o'th' milk of heaven Kindness to catch the nearest way. OR Glamis hath murdered sleep, and therefore Cawdor Shall sleep no more, Macbeth shall sleep no more. 5

- (B) Explain the following sentences with reference to the context:—
 - (1) Pardon me Madam, I was always willing to be amused. The folly of most people is rather an object of mirth than uneasiness.

OR

And I love it. I love everything that's old. Old times, old manners, old books, old wine; and, I believe, Dorothy (taking her hand), you'll win I have been pretty fond of an old wife. 5

(2) True Madam; those who have most virtue in their mouths, I have least of it in their bosom. But I am sure I tire you, madam.

OR

And to crown all, Kete, he's one of the most bashful and reserved young fellows in all the world.

4. (A) Answer the following questions in about **100** words each :—

Write in brief about the Irish Theatre.

OR

Write a note on 'Shakespearean Romance'.

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- (B) Answer any **five** of the following in **one** or **two** sentences each :—
 - (1) Name any two comedies of Shakespeare.
 - (2) Who wrote verse drama 'Murder in the Cathedral'?
 - (3) Name the first permanent playhouse.
 - (4) Give any two examples of Shakespearean Romance.
 - (5) Where was the drama used to be performed at the earliest stage?
 - (6) Write three constituents of the Plot in tragedy.
 - (7) Name the angry young man in John Osborne's play 'Look Back in Anger'.
 - (8) To whom was Shakespeare indebted about historical material?

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- (C) Explain any **five** of the following Literary Terms :—
 - (i) Heroic Drama
 - (ii) Comedy of Manners
 - (iii) Comic Relief
 - (iv) Folk Drama
 - (v) Domestic Tragedy
 - (vi) Closet Drama
 - (vii) Existentialism
 - (viii) Comedy of Humours.

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