

NRT/KS/19/7441

Second Semester B.A. LL.B. Five Years Course (CBS) Examination

ENGLISH-II

Compulsory Paper-1

Time : Three Hours]

[Maximum Marks : 80

N.B. :— (1) Attempt **ALL** questions.

(2) Marks are indicated against each question.

1. Choose the right answer from the options given under each question.

- (i) How many times Gandhiji was betrothed ?
(a) Three (b) Two
(c) Four (d) One
- (ii) What is called raising of voice at some particular point within the word ?
(a) Syllable (b) Diction
(c) Accent (d) None of these
- (iii) What does 'Prospice' mean ?
(a) Looking backward (b) Looking into
(c) Looking upward (d) Looking forward
- (iv) Who wrote 'Unsure Flight' ?
(a) Livingstone (b) Atwood
(c) Shobha Rani (d) Nehru
- (v) Which virtue is glorified in 'Yussouf' ?
(a) Love (b) Forgiveness
(c) Courage (d) Simplicity
- (vi) Stephen Leacock belongs to :
(a) Canada (b) USA
(c) Australia (d) UK
- (vii) What is the real form of language ?
(a) Written (b) Speech
(c) Sounds (d) Symbols
- (viii) 'The Two Friends' is an extract from :
(a) Cat's eye (b) The Circle Game
(c) The Edible Woman (d) Surfacing
- (ix) 'Passage to India' is written by _____.
(a) Frost (b) Whitman
(c) Browning (d) Auden

(x) Walt Whitman was born in _____.

(a) 1817

(b) 1819

(c) 1821

(d) 1823

1×10=10

2. (A) Answer any **TWO** of the following :

(i) What are the reasons for English being called a very unprincipled language ?

(ii) How can one really become educated according to Richard Livingstone ?

(iii) Compare the lives of the two friends.

(iv) Explain J. Nehru's thoughts about India.

2×10=20

(B) Answer any **TWO** of the following :

(i) Describe the beautiful fusion of scientific facts and lyricism in 'The Cloud'.

(ii) What, according to Tagore, is the best form of Worshipping of God ?

(iii) How does Robert Browning challenge death ?

(iv) Attempt a critical appreciation of 'Trees'.

2×10=20

3. Attempt any **TWO** of the following :

(i) Dialogue between a lawyer and his client.

(ii) Dialogue between a patient and his doctor.

(iii) Dialogue between a teacher and his students.

2×5=10

4. Attempt any **TEN** of the following idioms and phrases using them in your own sentences :

(i) Bury the hatchet

(ii) Pass the buck

(iii) Fall on deaf ears

(iv) Read between the lines

(v) A black sheep

(vi) Eleventh hour

(vii) A blessing in disguise

(viii) Smell a rat

(ix) Burn the midnight oil

(x) By all means

(xi) Bone of contention

(xii) By hook or by crook

(xiii) Far reaching effect

(xiv) Lose one's head

(xv) Maiden speech

1×10=10

5. Do as directed (any **TEN**) :

(i) Work very hard or you will fail.

(Change into a complex sentence)

(ii) You must eat or you cannot live.

(Change into a simple sentence)

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| (iii) Listen carefully and take notes. | (Change into a complex sentence) |
| (iv) Man proposes but God disposes. | (Change into a simple sentence) |
| (v) They always talk who never think. | (Change into compound sentence) |
| (vi) Tell me what you require. | (Change into simple sentence) |
| (vii) He is sure of his success. | (Change into complex sentence) |
| (viii) I believe in your honesty. | (Change into a complex sentence) |
| (ix) He confessed his crime. | (Change into a complex sentence) |
| (x) The teacher punished the boy for disobedience. | (Change into compound sentence) |
| (xi) I can not see. It is very dark. | (Make a single compound sentence) |
| (xii) The train was late. I hired a taxi. | (Make a single simple sentence) |
| (xiii) Mohan is poor. He helps his neighbours. | (Make a single compound sentence) |
| (xiv) I finished my work. I went out for a walk. | (Make a single compound sentence) |
| (xv) Jane sings well. She is shy. | (Make a single compound sentence) |
- 1×10=10