

NKT/KS/17/6045

Bachelor of Arts (B.A.) Part—I First Semester Examination

ENGLISH (Literature)

Optional Paper—1

Time : Three Hours]

[Maximum Marks : 80

N.B. :— ALL questions are compulsory.

1. Answer the following questions in about **200** words each :

- (A) In the poem “To Science”, Edgar Allan Poe does not support the cause of Science. Discuss the reasons he gives for this.

OR

What do the poet’s two loves symbolise in “Sonnet 144” ? Discuss. 10

- (B) Describe the nature of Keats’ restlessness in the poem, “Ode to a Nightingale”. What does the nightingale’s song mean to him ?

OR

What is the central theme of the poem, “The Ballad of Father Gilligan” ? 10

2. Answer the following questions in about **200** words each :

- (A) What are the conventions of an Epic ?

OR

What are the distinguishing features of an Ode ? 10

(B) Answer the following questions in about **100** words each :

- (i) What are the four kinds of criticism described by M.H. Abrams ?

OR

What are the obstacles faced by a student, according to I.A. Richards, in comprehending a passage before him ? 5

- (ii) Write a note on feet and metres.

OR

Write a note on blank verse and free verse. 5

3. (A) Explain the following lines with reference to the context :

(i) Till a' the seas gang dry, my dear

And the rock melt ur' the sun :

I will love thee still, my dear,

While the sands o' life shall run

OR

And whether that my angel be turned fiend

Suspect I may, but not directly tell;

But being both from, both to each friend,

I guess one angel in another's hell :

5

(ii) Hast thou not torn the Naiad from her flood,

The Elfin from the green grass, and from me

The summer dream beneath the tamarind tree ?

OR

And fare thee well, my only love

And fare thee well, a while !

And I will come again, my love,

Tho' it were ten thousand mile.

5

(B) (i) Forlorn ! the very word is like a bell

To toll me back from thee to my sole self !

Adieu ! fancy cannot cheat so well

As she is famed to do, deceiving elf.

OR

He who hath made the night of stars

For souls who tire and bleed,

Sent one of His great angels down

To help me in my need.

5

(ii) O World ! O Life ! O Time !

On whose last steps I climb,

Trembling at that where I had stood before;

When will return the glory of your prime ?

OR

Now more than ever seems it rich to die,

To cease upon the midnight with no pain,

While thou art pouring thy soul abroad in such an ecstasy !

5

4. (A) Answer the following questions in about **100** words each :

Write a short note on the two kinds of Ballad — the Ballad of growth and the Ballad of Art.

OR

Write a note on the English Sonnet.

5

(B) Answer any **five** of the following in **one or two** sentences each :

(i) What are the two kinds of poetry ?

(ii) Who were the two great Roman writers who popularised the Horatian Ode in Latin ?

(iii) What was the elegiac measure ?

(iv) What does the term “idyll” mean ?

(v) What are the two kinds of epic ?

(vi) Mention any two famous Ballads.

(vii) What is the principal aim of Satire ?

(viii) What is the pause at the end of the octave called and how is it indicated ?

10

(C) Explain any **five** of the following literary terms :

(i) Symbol

(ii) Conceit

(iii) Metaphor

(iv) Paradox

(v) Image

(vi) Allusion

(vii) Blank Verse

(viii) Irony.

5