

**Bachelor of Arts (B.A.) Part-I First Semester Examination****ENGLISH****Optional****(Literature)**

Time : Three Hours]

[Maximum Marks : 80

**N.B. :— All questions are compulsory.**1. Answer the following questions in about **200** words each :

(A) Attempt a critical appreciation of Sonnet 144.

**OR**

How does Robert Burns praise his lady love in the poem, 'A Red, Red Rose' ? 10

(B) Critically appreciate the poem, 'Ode to a Nightingale'.

**OR**

Discuss the central theme of the poem, 'Lament'. 10

2. (A) Answer the following questions in about **200** words each :

What are the distinguishing features of an Ode ?

**OR**

What are the distinguishing features of the Sonnet ? 10

(B) Answer the following questions in about **100** words each :

(i) What, according to M.H. Abrams, are the four kinds of criticism ?

**OR**

Write a note on syllable. 5

(ii) Write a note on Free Verse.

**OR**

Write a short note on Stress. 5

3. Explain the following lines with reference to the context :

(A) (i) And fare thee well, my only love

And fare thee well, a while !

And I will come again, my love,

Tho' it were ten thousand mile.

**OR**

Science ! true daughter of Old Time thou art !

Who alterest all things with thy peering eyes.

Why preyest thou thus upon the poet's heart,

Vulture, whose wings are dull realities ? 5

- (ii) To win me soon to hell, my female evil  
Tempteth my better angel from my side,  
And would corrupt my saint to be a devil,  
Wooing his purity with her foul pride.

**OR**

How should he love thee ? Or how deem thee wise,  
Who wouldest not leave him in his wandering  
To seek for treasures in the jewelled skies,  
Albeit he soared with an undaunted wing ?

5

- (B) (i) Fade far away, dissolve, and quite forget  
What thou among the leaves hast never known,  
The weariness, the fever and the fret  
Here, where men sit and hear each others groan;  
Where palsy shakes a few, sad, last gray hairs,  
Where youth grows pale, and spectre-thin, and dies.

**OR**

He rode now as he never rode  
By rocky lane and fen;  
The sick man's wife opened the door :  
"Father ! You come again".

5

- (ii) Out of the day and night  
A joy has taken flight  
Fresh spring, and summer, and winter hoar  
Move my faint heart with grief, but with delight  
No more—Oh, never more !

**OR**

"I have no rest, nor joy, nor peace,  
For people die and die";  
And after cried he, "God forgive !  
My body spake, not I !"

5

4. (A) Answer the following questions in about **100** words :

Write a note on the conventions of the Epic.

**OR**

Write about the characteristics of the Satire.

5

(B) Answer any **FIVE** of the following in one or two sentences each :

- (i) What is caesura ?
- (ii) Write two examples of English pastoral elegy.
- (iii) What is Mock-Epic ?
- (iv) Mention the two kinds of Ballad.
- (v) What is the principal aim of satire ?
- (vi) Mention any two great English masters of satire.
- (vii) Give two examples of the Idyll.
- (viii) Who introduced the sonnet into England ?

10

(C) Explain any **FIVE** of the following literary terms :

- (i) Blank verse
- (ii) Irony
- (iii) Allusion
- (iv) Conceit
- (v) Symbol
- (vi) Metaphor
- (vii) Paradox
- (viii) Image.

5