

Bachelor of Arts (B.A.) Fifth Semester Examination**ENGLISH****Optional Paper-1****(Literature)**

Time : Three Hours]

[Maximum Marks : 80

Note. :—All questions are compulsory.

1. Answer the following questions in about **200** words each :

(A) Give the dramatic significance of 'The Trial Scene'.

OR

'Merchant of Venice' is a happy blend of the tragic and the comic elements. Discuss. 10

(B) Sketch the character of Portia.

OR

Write a critical note on the character of Shylock. 10

2. Answer the following questions in about **200** words each :

(A) Give the significance of the title of the play 'Old Stone Mansion'.

OR

Attempt a character sketch of Bhaskar. 10

(B) Give an account of origin and development of the English Drama.

OR

Write a brief essay on the Tragi-comedy. 10

3. (A) Explain the following lines with reference to the context :

(i) I hold the world but as the world, Gratiano—

A stage where man must play a part,

And mine is a sad one.

OR

The quality of mercy is not strained

It droppeth as the gentle rain from heaven

Upon the places beneath : It is twice blessed ;

It blesseth him that gives and him that takes : 5

(ii) I would my daughter were dead at my foot,

and the jewels in her ear ! would she were hearsed at my foot and the ducates in her coffin!

OR

Therefore prepare thee to cut off the flesh.

Shed thou no blood, nor cut thou less nor more But just a pound of Flesh : if thou cut'st more or less than just a pound, be it but so much. 5

(B) Explain the following lines with reference to the context :

- (i) When Tatyaji was alive, you couldn't hear Vahini's footfall on the verandah. But within five days her orders are heard way outside the wada.

OR

Who'd want to buy a tractor in Mumbai ? And anyhow, there isn't much left of it now. It's half buried in the ground. Every time I come, it's sunk a few inches more. The body's rusted and rotting. 5

- (ii) Prabha, Tatyaji took all the decisions affecting you. Why harass us with these things ? Fact is that Sudhir was also studying at that time. It wouldn't have been possible to send money for both of you.

OR

My life is nothing but a blank page. Will all of you miss me terribly when I'm dead ? 5

4. (A) Answer the following questions in about **100** words :

Write a note on the main features of the Masque.

OR

Write a short note on the Melodrama. 5

(B) Answer any **five** of the following questions in **one** or **two** sentences each :

- (i) According to Aristotle, what is the purpose of tragedy ?
- (ii) Name the two dramatists who established the tragi-comedy in England.
- (iii) Give any two examples of the Farce.
- (iv) What is the maximum number of characters in the Masque ?
- (v) Name any two dramatic monologues of Robert Browning.
- (vi) What is the basic difference between a drama and a novel ?
- (vii) Give any two examples of the Melodrama.
- (viii) What are the two main features of the Classical Tragedy ? 10

(C) Explain any **five** of the following literary terms :

- (i) Hamartia
- (ii) Three unities
- (iii) Catharsis
- (iv) Intrigue
- (v) Anti-hero
- (vi) Sub-plot
- (vii) Suspense
- (viii) Surprise. 5